

J. M. García Pérez, La pasión de Jesús en los primeros escritores cristianos. Marcos, Lucas y Pablo, *Studia Semitica Novi Testamenti* 18 (Madrid: Encuentro, 2012, paper €28) 269 pp. Bibliography. Indexed. ISBN: 978-84-9920-139-9. After a five-page prologue and a sixteen-page bibliography, this volume first (pp. 41-175) argues that certain linguistic obscurities in the passion narratives of Mark and Luke can best be understood by recourse to the Aramaic substratum of the Gospel tradition. Thus it treats the following texts in Mark's passion narrative: the Last Supper (Mk 14:12, 13-16, 25); the arrest in Gethsemane (14:41; 14:51-52); and in the praetorium of Pilate—Barabbas and Jesus (15:6-20). Next it deals with passages in Luke's passion narrative: in the palace of Caiaphas (Lk 22:54-71); the trial before Pilate (23:13-23); and the good thief (23:40-41). Then (pp. 179-251) it focuses on Paul and the theology of the cross in Rom 11:25-32: the incomprehensible ways of God—the 154 NEW BOOKS NTA 57 (1, '13) difficult Greek, and the underlying Aramaic. García Pérez is professor of Sacred Scripture on the Facultad de Teología San Dámaso and the Instituto de Ciencias Religiosas de Madrid.